

The Psychologizing Of Modernity Art Architecture And History

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The Psychologizing Of Modernity Art

Modernity, a topic in the humanities and social sciences, is both a historical period (the modern era) and the ensemble of particular socio-cultural norms, attitudes and practices that arose in the wake of the Renaissance—in the "Age of Reason" of 17th-century thought and the 18th-century "Enlightenment". Some commentators consider the era of modernity to have ended by 1930, with World War II ...

Modernity - Wikipedia

Heinrich Wölfflin (German: [ˈhaɪnɪç ˈvœlfliːn]; 21 June 1864, Winterthur – 19 July 1945, Zurich) was a Swiss art historian, whose objective classifying principles ("painterly" vs. "linear" and the like) were influential in the development of formal analysis in art history in the early 20th century. He taught at Basel, Berlin and Munich in the generation that raised German art ...

Heinrich Wölfflin - Wikipedia

We have plenty of parallels in our own times, from bitcoin and Tesla, the GameStop debacle earlier this year, and Jihadi wars in recent years to cultural fads, political movements, and enemies of modernity both organized and individually. Some of them could possibly turn out real, and then the backward-looking story will be told very differently.

When Crowds Go Mad - AIER

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