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Preaching Building And Burying Friars

The mendicant orders had a profound impact on urban space. Their focus on the externalization of religion through outdoor preaching meant that initially church spaces for the laity were not essential; as a result, the churches of the friars were

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As mendicants became progressively institutionalized and sought legitimacy, friars adopted the architectural structures of monasticism: chapter houses, cloisters, dormitories, and refectories. They also created piazzas for preaching and burying outside their churches.

Preaching, Building, and Burying | Yale University Press

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By preaching in the open and visiting lay people at home, mendicant friars took religion outside church buildings. Yet, despite their dedication to apostolic poverty, the friars were criticized for their churches' considerable size. In her study of the 'social lives of buildings', Bruzelius describes how friars' activities shaped the interior and exterior spaces of medieval cities; in ...

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Caroline Bruzelius is the Anne M. Cogan Professor of Art, Art History, and Visual Studies at Duke University.

Friars in the Medieval City : Preaching Building and Burying

They also created piazzas for preaching and burying outside their churches. Because of irregular funding, construction was episodic, with substantial changes in scale and design. Art historian Bruzelius writes this first book to analyze the friars' influence on the growth and transformation of medieval buildings and urban spaces.

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