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Othello (1) On this page: an overview, the character and role of Othello and Iago. Othello (2) contains other character studies, a list of themes and analysis of various components of the play. An overview In this tragedy, normally considered one of the four of Shakespeare's greatest, the eponymous hero does not always gain the sympathy of the audience or reader: he seems too ready to believe ...

OTHELLO (1) - Classics of English Literature: essays by ...

Plot Summary: William Shakespeare's tragedy "Othello" takes place during the Ottoman-Venetian War. Othello is one of the most loyal and brave of the soldiers. He aids the Duke and initiates skillful battle tactics throughout the war.

Breaking Down A Literary Classic: 'Othello'

Shakespeare's great tragedy explained in plain and simple prose! Just as "Macbeth" may be viewed as a play primarily about ambition, the play of "Othello" may be viewed as a tragedy primarily concerning jealousy. Shakespeare usually presents his audience not only an impelling dramatic experience, but also a study of a strong and intense emotion, desire, feeling, or passion that overwhelms the protagonist and conquers his rational abilities.

Understanding Shakespeare: Othello, by Robert A. Albano ...

Othello is about as near as Shakespeare gets to classical tragedy. The Tragic Flaw. A. C. Bradley saw Shakespearean tragedy characterized by the "tragic flaw," the internal imperfection in the hero that brings him down. His downfall becomes his own doing, and he is no longer, as in classical tragedy, the helpless victim of fate.

Othello - CliffsNotes

Shakespeare and the Classics demonstrates that the classics are of central importance in Shakespeare's plays and in the structure of his imagination. Written by an international team of Shakespeareans and classicists, this book investigates Shakespeare's classicism and shows how he used a variety of classical books to explore crucial areas of ...

Shakespeare and the Classics edited by Charles Martindale

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Classics - Wikipedia

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