

## Contemplating Shostakovich Life Music And Film

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Later life and works. Shostakovich's works written during the mid-1940s contain some of his best music, especially the Symphony No. 8 (1943), the Piano Trio (1944), and the Violin Concerto No. 1 (1947-48). Their prevailing seriousness, even grimness, was to contribute to Shostakovich's second fall from official grace.

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Shostakovich responded with his Symphony No.10, a vitriolic indictment of life under Stalin. Although he continued to produce lighter music (such as the delightful Piano Concerto No.2), after the death of his wife Nina the last 20 years of his life saw his music become progressively more preoccupied with death.

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